**AMATEUR COACHING SCHEME 2017**

1. **The purpose of the EADA coaching scheme is to allow amateur dancers to remain as an amateur as defined for competitive dancing, whilst allowing amateurs to develop skills in the coaching of other dancers prior to turning professional.**
2. **A Professional or Professionally owned Dance Studio will be required to register with the BDC before commencing the mentoring of Amateur dancers as Coaches-Teachers-Associates-assistants etc.**
3. **It is required that all amateur dancers that wish to coach others must ensure they register with EADA and obtain their Licence via the scheme and comply with its rules and regulations.**
4. **EADA as Scheme Administrator will be responsible for ensuring that an appropriate professional Mentor or Studio has been appointed, and an EADA coaching scheme contract signed.**
5. **EADA will check that the Professional has all the DBS,CPP, AND SG requirements in place.**
6. **The Amateur dancer must be currently registered as a competitor with the BDC**
7. **It is important to note that should an amateur teach outside the Scheme they would be in breach of the current BDC rules.**
8. **The full Scheme Syllabus,Terms of Contract, information for Professionals and application forms are the property of EADA and approved by the BDC**
9. **The scheme itself allows for four (4) levels of qualification, and in order to progress through the scheme you will be required to pass an examination at each level by a Professional Body.**
10. **These examinations will be part oral and part practical, and on passing that level examination you will be able to coaching accordance with the following:-**
11. **LEVEL 1 May only assist a professionally qualified dance teacher within their dance school or in an educational establishment.**
12. **LEVEL 2 Allows the Amateur to teach dancers at Social and Medallist level within their dance school or in an educational establishment. May in addition act as a representative while under the guidance of a professionally qualified dance teacher in educational establishments and centres.**
13. **LEVEL 3 Amateurs having been successful in their level 3 examination will be awarded their level 3 coaching qualification and allows them to coach individual couples up to and including Medallist and Intermediate competitive level. May in addition take group classes on the premises of, and with permission of a professionally qualified dance teacher.**
14. **LEVEL 4 Amateurs having been successful in their level 4 examination will be awarded their level 4 coaching qualification and may in addition coach individual couples/solo of all grades for open competition, on the premises of, and with permission of a professionally qualified dance teacher.**
15. **The full details of Levels are those defined in the EADA Coaching Scheme Syllabus.**

 **12.0 It is not necessary to study both Ballroom and Latin styles, or be at the same level in each**

 **style,however if only that style is being studied then only that style may be coached.**

**13.0 If at a later date the Amateur wishes to transfer their coaching scheme level award to a professional qualification, it will be possible to apply for APL (Accredited Prior Learning) to their chosen Professional Body, thereby exempting you from completing these Units again.**

1. **AMATEUR COACHING SCHEME FEES**
2. **There will be an initial application fee followed by an annual fee for continued participation in the scheme.**
3. **INITIAL APPLICATION FEE \*\* (This also covers the first year of scheme membership)**
4. **LEVEL 1 ANNUAL FEE---------- \*\* (The first fee would be payable on 1st January following the passing of level 1 exam)**
5. **LEVEL 2/3/4 ANNUAL FEE----- \*\***
6. **EXAMINATION FEES Payable by the Amateur at the time of booking.**
7. **EADA Administration fees are included in the above fees but additional fees may be payable by the Professional/Mentor/Studio if additional cost are incurred regarding DBS checks or hard copy of documents are required.**

**\*\* to be confirmed**